



COMPOSITIONS OF GUSTAVE BLESSNER

<i>La Coquette.</i>	<i>A la Gavotte.</i>	-	-	-	-	-	60
<i>Switzer's Dream of Home</i>	-	-	-	-	-	-	50
<i>Souvenir de Paris.</i>	-	-	-	-	-	-	75
<i>Dorinda.</i>	<i>A la Mazurka.</i>	-	-	-	-	-	60
<i>After Clouds, Sunshine.</i>	-	-	-	-	-	-	1.00
<i>Ophelia.</i>	<i>Andante Sentimentale.</i>	-	-	-	-	-	40
<i>Polonaise.</i>	<i>In C Major.</i>	-	-	-	-	-	1.00
<i>Much Ado about Nothing.</i>	-	-	-	-	-	-	1.00
<i>Siciliana.</i>	-	-	-	-	-	-	1.00
<i>Secret Grief.</i>	<i>Melody for Piano.</i>	-	-	-	-	-	35
<i>A Voice from the Alps.</i>	<i>For Piano or Organ.</i>	-	-	-	-	-	35
<i>All's Well that Ends Well.</i>	<i>Grand Waltz.</i>	-	-	-	-	-	1.00

PHILADELPHIA: LEE & WALKER, 1113 CHESTNUT ST.

OPHELIA.

ANDANTE SENTIMENTAL.

G. BLESSNER.

INTRODUCTION.

Andante Sentimentale.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand (L.h.) plays a series of eighth notes with a wavy line above and an accent (>) over the first note. The left hand (L.h.) plays a single eighth note followed by a half note. The tempo marking *a tempo.* is present.

Second system of musical notation. Treble clef, key signature of two flats. The right hand (L.h.) plays a series of eighth notes with a wavy line above and an accent (>) over the first note. The left hand (L.h.) plays a series of eighth notes. Dynamics include *f* (forte), *dim* (diminuendo), and *p* (piano).

Third system of musical notation. Treble clef, key signature of two flats. The right hand (L.h.) plays a series of eighth notes with a wavy line above and an accent (>) over the first note. The left hand (L.h.) plays a series of eighth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cres.* (crescendo). Pedal markings (*Ped.*) and asterisks (*) are present.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand (L.h.) plays a series of eighth notes with a wavy line above and an accent (>) over the first note. The left hand (L.h.) plays a series of eighth notes. Dynamics include *espress:* (espressivo), *dim* (diminuendo), and *f* (forte). Pedal markings (*Ped.*) and asterisks (*) are present.

The musical score is written for piano and consists of four systems of staves. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The second system features a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff, with a ritardando (*rit.*) marking at the end. The third system is marked 'L.h.' (Left Hand) and includes a fortissimo piano (*fp*) dynamic. The fourth system concludes with a crescendo (*cres.*), a diminuendo (*dim.*), and a ritardando (*ritard.*) marking. The score is written in a key signature of two flats and a 4/4 time signature.

L.h.
a tempo.

fp

dim - - - *crescendo.*

pp morendo.

una corda

ritard.

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DANSE DES SIOUX.—Caprice.

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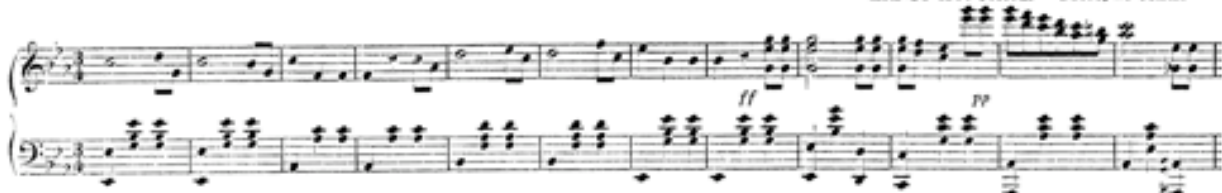
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MY SONG SHALL BREATHE OF GLADNESS.

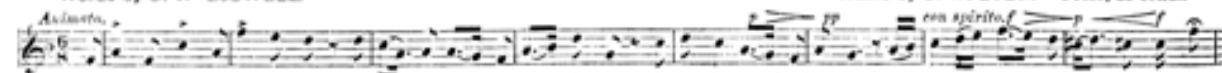
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